THE HUBBARD CHART OF HUMAN EVALUATION

1 Behavior and 2 Medical 3 Emotion Physiology

TONE SCALE	4.0	Excellent at projects, execution. Fast reaction time (relative to age).	Near accident-proof. No psychosomatic ills. Nearly immune to bacteria.	Exhilaration. Eagerness.
	3.5	Good at projects, execution, sports.	Highly resistant to common infections—no colds.	Strong interest.
	3.0	Capable of fair amount of action, sports.	Resistant to infection and disease. Few psychosomatic ills.	Mild interest. Content.
	2.5	Relatively inactive but capable of action.	Occasionally ill. Susceptible to usual diseases.	Indifference. Boredom.
	2.0	Capable of destructive and minor constructive action.	Severe sporadic illnesses.	Expressed resentment.
	1.5	Capable of destructive action.	Depository illnesses (arthritis). (Range 1.0 to 2.0 interchangeable.)	Anger.
	1.1	Capable of minor execution.	Endocrine and neurological illnesses.	Unexpressed resentment. Fear.
	0.5	Capable of relatively uncontrolled action.	Chronic malfunction of organs. (Accident-prone.)	Grief. Apathy.
	0.1	Alive as an organism.	Chronically ill. (Refusing sustenance.)	Deepest apathy. None.

4	SEXUAL
_	BEHAVIOR

5 COMMAND OVER ENVIRONMENT 6 ACTUAL WORTH TO SOCIETY COMPARED TO APPARENT WORTH

Attitude toward Children

TONE SCALE	3.5	Sexual interest high but often sublimated to creative thought. Intense interest in children. High interest in opposite sex. Constancy. Love of children.	High self-mastery. Aggressive toward environ. Dislikes to control people. High reasoning, volatile emotions. Reasons well. Good control. Accepts ownership. Emotion free. Liberal.	High worth. Apparent worth will be realized. Creative and constructive. Good value to society. Adjusts environ to benefit of self and others.
	3.0	Interest in procreation. Interest in children.	Controls bodily functions. Reasons well. Free emotion still inhibited. Allows rights to others. Democratic.	Any apparent worth is actual worth. Fair value.
	2.5	Disinterest in procreation. Vague tolerance of children.	In control of functions and some reasoning powers. Does not desire ownership of much.	Capable of constructive action, seldom any quantity to be reckoned with. Small value. "Well adjusted."
	2.0	Disgust for sex—revulsion. Nagging of, nervousness about children.	Antagonistic and destructive to self, others and environ. Desires command in order to injure.	Dangerous. Any apparent worth wiped out by potentials of injury to others.
	1.5	Rape, sex as punishment. Brutal treatment of children.	Smashes or destroys others or environment. Failing, may destroy self. Fascistic.	Insincere. Heavy liability. Possible murderer. Even when intentions avowedly good will bring about destruction.
	1.1	Promiscuity, perversion, sadism, irregular practices. Use of children for sadistic purposes.	No control of reason or emotions, but apparent organic control. Uses sly means of controlling others, especially hypnotism. Communistic.	Active liability. Enturbulates others. Apparent worth outweighed by vicious, hidden intents.
	0.5	Impotency, anxiety, possible efforts to procreate. Anxiety about children.	Barest functional control of self, only. No control of reason or emotions.	Liability to society. Possible suicide. Utterly careless of others.
	0.1	No effort to procreate.	No command of self, environment, other persons. Suicide.	High liability, needing care and efforts of others without any contribution.

TONE SCALE	4.0	Bases ethics on reason. Very high ethic level.	High concept of truth.	High courage level.
	3.5	Heeds ethics of group but refines them higher as reason demands.	Truthful.	Courage displayed on reasonable risks.
	3.0	Follows ethics in which trained, as honestly as possible. Moral.	Cautious of asserting truths. Social lies.	Conservative display of courage where risk is small.
	2.5	Treats ethics insincerely but not particularly honest or dishonest.	Insincere. Careless of facts.	Neither courage nor cowardice. Neglect of danger.
	2.0	Chronically and bluntly dishonest when occasion arises. At this level and below: authoritarianism, criminals.	Truth twisted to suit antagonism.	Reactive, unreasoning thrusts at danger.
	1.5	Immoral. Actively dishonest. Destructive of any and all ethics.	Blatant and destructive lying.	Unreasonable bravery, usually damaging to se
	1.1	Sex criminals. Negative ethics. Deviously dishonest. Perverts honesty without reason.	Ingenious and vicious perversions of truth. Covers lying artfully.	Occasional underhanded displays of action, otherwise cowardly.
	0.5	Non-existent. Not thinking. Obeying anyone.	Details facts with no concept of their reality.	Complete cowardice.
	0.1	None.	No reaction.	No reaction.

10 SPEECH: TALKS

SPEECH: LISTENS

11 Subject's HANDLING OF WRITTEN OR SPOKEN COMM WHEN ACTING AS A RELAY POINT

TONE 4.0	Strong, able, swift and full exchange of beliefs, ideas.	Passes theta comm, contributes to it. Cuts entheta lines.	Search for different viewpoints in order to broaden own reality. Changes reality.
3.5	Will talk of deep-seated beliefs and ideas. Will accept deep-seated ideas, beliefs and consider them.	Passes theta comm. Resents and hits back at entheta lines.	Ability to understand and evaluate reality of others and to change viewpoint. Agreeable.
3.0	Tentative expression of limited number of personal ideas. Receives ideas and beliefs if cautiously stated.	Passes comm. Conservative. Inclines toward moderate construction and creation.	Awareness of possible validity of different reality. Conservative agreement.
2.5	Casual, pointless conversation. Listens only to ordinary affairs.	Cancels any comm of higher or lower tone—devaluates urgencies.	Refusal to match two realities. Indifference to conflicts in reality. Too careless to agree or disagree.
2.0	Talks in threats. Invalidates other people. Listens to threats. Openly mocks theta talk.	Deals in hostile or threatening comm. Lets only small amount of theta go through.	Verbal doubt—defense of own reality. Attempts to undermine others'. Disagrees.
1.5	Talks of death and destruction only. Hate. Listens only to death and destruction. Wrecks theta lines.	Perverts comm to entheta regardless of original content. Stops theta comm. Passes entheta and perverts it.	Destruction of opposing reality. "You're wrong." Disagrees with reality of others.
1.1	Talks in apparent theta but vicious intent. Lies. Listens little but mostly to cabal or gossip. Lies.	Relays only malicious comm. Cuts comm lines. Won't relay comm.	Doubt of own reality. Insecurity. Doubt of opposing reality.
0.5	Talks only in apathetic tones. Very little. Listens little, mostly to apathy or pity.	Takes little heed of communications. Does not pass them.	Shame, anxiety—strong doubt of own reality, easily has reality of others forced on him.
0.1	Does not talk. Does not listen.	Does not relay communications. Unaware of them.	Complete withdrawal from conflicting reality—no reality.

13 ABILITY TO HANDLE RESPONSIBILITY TO HANDLE COURSE 15 LITERALNESS OF RECEPTION RECEPTION OF STATEMENTS

TONE 4.0	Inherent sense of responsibility on all dynamics.	High creative persistence.	High differentiation. Good understanding of all comm as modified by Clear's education.
3.5	Capable of assuming and carrying on responsibilities.	Good persistence and direction toward constructive goals.	Good grasp of statements. Good sense of humor.
3.0	Handles responsibility in a slipshod fashion.	Fair persistence if obstacles not too great.	Good differentiation of meaning of statements.
2.5	Very careless, not trustworthy.	Idle, poor concentration.	Accepts very little, literally or otherwise. Apt to be literal about humor.
2.0	Uses responsibility to further own ends.	Persistence toward destruction of enemies. No constructive persistence below this point.	Accepts remarks of Tone 2.0 literally.
1.5	Assumes responsibility in order to destroy.	Destructive persistence begins strongly, weakens quickly.	Accepts alarming remarks literally. Brutal sense of humor.
1.1	Incapable, capricious, irresponsible.	Vacillation on any course. Very poor concentration. Flighty.	Lack of acceptance of any remarks. Tendency to accept all literally avoided by forced humor.
0.5	None.	Sporadic persistence toward self-destruction.	Literal acceptance of any remark matching tone.
0.1	None.	None.	Complete literal acceptance.

16 METHOD USED BY SUBJECT TO HANDLE OTHERS 17 HYPNOTIC LEVEL

18 ABILITY TO EXPERIENCE PRESENT TIME PLEASURE

TONE 4 SCALE	4.0	Gains support by creative enthusiasm and vitality backed by reason.	Impossible to hypnotize without drugs and consent.	Finds existence very full of pleasure.
3	3.5	Gains support by creative reasoning and vitality.	Difficult to trance unless still possessed of a trance engram.	
3	3.0	Invites support by practical reasoning and social graces.	Could be hypnotized, but alert when awake.	Experiences pleasure some of the time.
	2.5	Careless of support from others.	Can be a hypnotic subject, but mostly alert.	Sometimes experiences a moment of pleasure. Low intensity.
		Nags and bluntly criticizes to demand compliance with wishes.	Negates somewhat, but can be hypnotized.	Occasionally experiences some pleasure in extraordinary moments.
1	1.5	Uses threats, punishment and alarming lies to dominate others.	Negates heavily against remarks, but absorbs them.	Seldom experiences any pleasure.
1	1.1	Nullifies others to get them to level where they can be used. Devious and vicious means. Hypnotism, gossip. Seeks hidden control.	In a permanent light trance, but negates.	Most gaiety forced. Real pleasure out of reach.
C).5	Enturbulates others to control them. Cries for pity. Wild lying to gain sympathy.	Very hypnotic. Any remark made may be a "positive suggestion."	None.
().1	Pretends death so others will not think him dangerous and will go away.	Is equivalent to a hypnotized subject when "awake."	None.

19 Your Value as a Friend 20 How Much Others Like You 21 STATE OF YOUR POSSESSIONS

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TONE SCALE	4.0	Very well.	Excellent.	Excellent. Considerable longevity.
	3.5	Well.	Very good.	Very good.
	3.0	Usually.	Good.	Good.
		Sometimes misunderstood.	Fair.	Fair.
		Often misunderstood.	Poor.	Poor.
	1.5	Continually misunderstood.	Usually a failure.	Early demise.
	1.1	No real understanding.	Nearly always fails.	Brief.
	0.5	Not at all understood.	Utter failure.	Demise soon.
	0.1	Ignored.	No effort. Complete failure.	Almost dead.